



Quentin Biardeau is a French saxophonist, improviser, composer, producer and music director born in 1988.

MUSICIAN

Co-founder of the teeming TRICOLLECTIF from Orleans, he shapes and feeds this human and artistic adventure since 2012. With his 9 companions, he gives life to many artistic creations (**Walabix, Durio Z, Quatuor Machaut, Trio à Lunettes, Bobun Fever ...**).

He sets up the editions of the festival "Les soirées Tricot" at La Générale (Paris) and at the Scène Nationale d'Orléans, develops the label "La Tricollection" through which he publishes many albums and regularly goes on tour.

In 2011 he founded and signed the music of the **QUATUOR MACHAUT**.

This creation proposes a reinterpretation of the Mass of Notre-Dame of Guillaume de Machaut (XIVth) in saxophone quartet, for reverberating place. An album **recorded at the Abbey of Noirlac** will be released on the French label **Ayler Records** (2015), the group will benefit from the support of **Jazz Migration** and will tour throughout Europe for several years (Finland, Poland, Germany, Estonia, Latvia, Italy, Belgium...).

In 2015 he gives life to the trance pop group **BOBUN FEVER** and joins the group **FREAKS** of **Théo Ceccaldi**.

In 2017 he founded the band **PELOUSE** with **Xavier Machault** and **Valentin Ceccaldi** then **Martin Debisschop**.

In 2020 he creates his production structure **LE PLOMB EN OR**, of which he is the artistic director.

In 2021 and 2022 he releases two 5 tracks EP with his band **CHATAIN**, a french-pop duo with **Chacha Boogers**. The EP is produced by his label **LE PLOMB EN OR** and **FIGURES LIBRES RECORDS**.

In 2023 he develops a new pop creation in duo with **Hélène Duret**, **COUPLE SYMPATHIQUE**.

He created with **Valentin Ceccaldi** an afro-psychedelic Maloya band with the singer **ANN O'ARO** and the burkinabe drummer **Marcel Balbone**.

PRODUCER, COMPOSER & MUSICAL DIRECTOR

In parallel to his role as a musician, he is solicited as a producer, musical producer and composer for projects of records or live with **PELOUSE** (Xavier Machault), **KUTU** (Ethiopian music, Theo Ceccaldi), **CONSTANTINE** (Tricollectif Orchestra & guests), **TALISMAN** (folk pop ep of Audrey Thiroit), ...

In 2023 he works on the second album of the group **PELOUSE**, as well as the second album of **KUTU**, the ep of **OMEGA IMPACT**, the project **NOBORDER** of Théo Ceccaldi.

We find him in various collaborations with artists of various universes :

Jazz and improv music : Émile Parisien, Roberto Negro, Théo and Valentin Ceccaldi, Leïla Martial, Sylvain Darrifourcq, Corey Wilkes, Justin Dillard, Eric Chenaux, Abdulla Miniawy, Élise Caron, Fidel Fourneyron, Fantasio, Alexandre Pierrepont...

World music : Sofiane Saïdi, Yom, Bawari Basanti, Audrey Thiroit...

Pop : Texas, Futuro Pelo, UTO, Petit Prince, Arnaud Toulon ...

Contemporary music : Thomas Lacôte, Daniele Guaschino, Poline Renou ...

www.quentinbiardeau.com